

# Departures

Tuesday, April 17, 2012

6:00 pm to 9:00 pm

1032 Bate Building

Directed by Yojiro Takita

Guest Introduction by Dr. Su-ching Huang

A newly unemployed cellist takes a job preparing the dead for funerals. The film follows his profound and sometimes comical journey with death as he uncovers the wonder, joy and meaning of life and living (subtitled). Academy Award winner!



The *Ethnic Studies Film Series* was established in the Fall 2009.

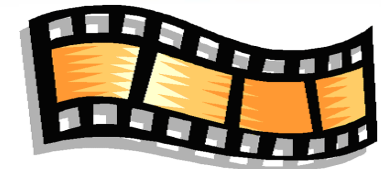
The main goals of this film series are to:

- Encourage linguistic and cultural exchange at ECU
- Present different views on current world events
- Promote global diversity on campus and ethnic studies at ECU
- Support the international community at ECU
- Enjoy seeing films from around the world and by global, world-reknown film directors
- To think about representations of ethnicity in popular international and Hollywood films

Films may include adult themes, language, some violence, and mature situations.

Individuals requesting accommodation under the Americans with Disabilities Act (ADA) should contact the Department for Disability Support Services at least 48 hours prior to the event at (252) 737-1016 (Voice/TTY).

## The Ethnic Studies Monthly Film Series



**All Students, Faculty, Staff,  
and Friends are Welcome!**

Joyce Irene Middleton  
middletonj@ecu.edu, or  
Su-ching Huang  
huangsu@ecu.edu

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[http://www.facebook.com/pages/  
Ethnic-Studies-  
ECU/215712245153486](http://www.facebook.com/pages/Ethnic-Studies-ECU/215712245153486)



# The Ethnic Studies Monthly Film Series: 1/31 to 4/17

## The Help

Tuesday, January 31, 2012

6:00 pm to 9:00 pm

1032 Bate Building

*Directed by Tate Taylor*

Guest Introduction by Dr. Amanda Klein

An aspiring author during the civil rights movement of the 1960's decides to write a book detailing the African-American maid's point of view on the white families for which they work, and the hardships they go through on a daily basis.



Change begins with a whisper.

## A Better Life

Tuesday, February 28, 2012

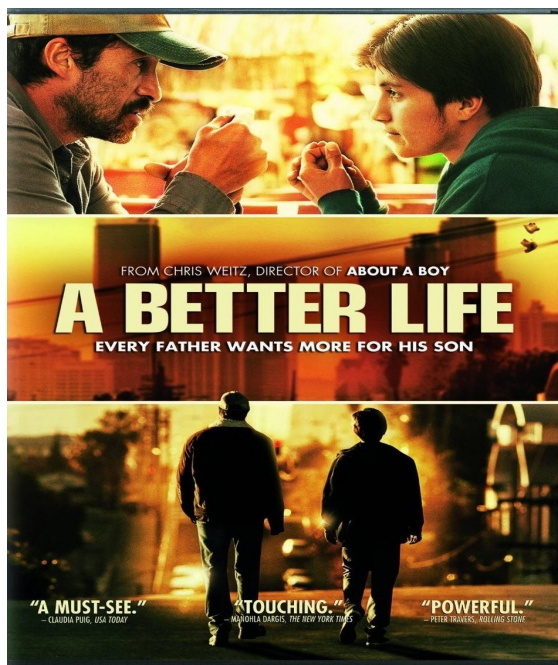
6:00 pm to 9:00 pm

1032 Bate Building

*Directed by Chris Weitz*

Guest Introduction by Dr. Joyce Middleton

A Mexican gardener in East L.A. struggles to keep his son away from Mexican gangs and U.S. immigration agents while trying to give his son the opportunities he never had.



Every father wants more for his son.

## The Counterfeiters

Tuesday, March 27, 2012

6:00 pm to 9:00 pm

1032 Bate Building

*Directed by Stefan Ruzowitzky*

Guest Introduction by Dr. Mona Russell

*The Counterfeiters* is the true story of the largest counterfeiting operation in history, set up by the Nazis in 1936. Salomon "Sally" Sorowitsch is the king of counterfeiters. Suddenly his luck runs dry when arrested by Superintendent Friedrich Herzog (subtitled). Academy Award Winner.



Who is able to counterfeit, to manipulate reality in the camps?